



Cambridge Society for the Application of Research

Churchill College
Storeys Way
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Notes on Notes: The musicology of performance

Professor John Rink
Professor of Musical Performance Studies, University of
Cambridge

7.30 p.m., Monday 18th November, 2013
Wolfson Lecture Theatre, Churchill College, Storey's Way, Cambridge

**NOTE: the lecture will be preceded by our AGM, which will start at
7.15pm; please be early if you want to take part.**

Coffee will be served from ~6.45pm.

The lecture itself will start at the normal time

The Lecture:

The lecture will survey traditional approaches within the discipline of musicology as a prelude to considering more recent research on musical performance studies, including the work of the Centre for Musical Performance as Creative Practice (www.cmpcp.ac.uk). This will lead to a series of case studies on the music of Fryderyk Chopin. Excerpts from a range of primary and secondary sources will be presented, and the performance implications of the musical content as well as Chopin's very notation will be assessed.

One of the aims will be to identify new ways of understanding and developing possible links between 'thinking' and 'doing' in and through the act of musical performance. Furthermore, the notion of 'informed performance' will be shown to be both problematic and propitious, the former because of the unjustified expectations that musicologists have typically held in respect of how their research should be used by performers, the latter thanks to the creative potential of musical performance to convey the embodied and embedded knowledge that musicians acquire over time.

About the Speaker:

John Rink is Professor of Musical Performance Studies at the University of Cambridge, Fellow and Director of Studies in Music at St John's College, and Director of the AHRC Research Centre for Musical Performance as Creative Practice.

He specialises in Chopin studies, performance studies, music theory and analysis, and digital applications in musicology. He studied at Princeton University, King's College London, and the University of Cambridge, where his doctoral research was on the evolution of tonal structure in Chopin's early music and its relation to improvisation. He also holds the Concert Recital Diploma and Premier Prix in piano from the Guildhall School of Music & Drama.

Professor Rink has published six books with Cambridge University Press, including:

- The Practice of Performance: Studies in Musical Interpretation (1995)
- Chopin: The Piano Concertos (1997)
- Musical Performance: A Guide to Understanding (2002)

And

- Annotated Catalogue of Chopin's First Editions (with Christophe Grabowski; 2010).

He is also General Editor of the five-book series Studies in Musical Performance as Creative Practice, which Oxford University Press will publish in 2015.

Practical Matters

CSAR AGM:

The **Annual General Meeting** will precede the lecture, and will **start at 7.15pm**. The college has very kindly agreed to serve our coffee early, from 6.45pm; so member will have no excuse for not taking part!

Those attending the CSAR lecture may park in the Senior Car Park, on Churchill Road, which is off Storey's Way. More parking is available on the road further down, and outside the Möller Centre.



CSAR lectures are open to all; CSAR members are admitted free. Pupils and students may register for free membership at the lecture reception desk. Non-members are asked to make a nominal contribution of £3.00.

For a more detailed map and directions, see: www.chu.cam.ac.uk/about/visitors/directions.php